



Magical Overdrive with "EASE"
(Enhanced Analog Sag Emulator)
Made in France

Introducing the Pimento Sardine

It took us a lot of time and research to make the Pimento Sardine; designed to improve your play and mainly to give you a maximum enjoyment to express your own execution. A team of sound designers, musicians and electronic eggheads worked together and after many tests made by musicians on stage with a single coil pick-up or with an "humbucker", they came up with the Pimento Sardine you have.

Also, the Pimento Sardine with its Enhanced Analog Sag Emulator is very very easy to use.

In fact, two knobs "Drive" and "Volume" do the job. A switch named "Color" allows you to adjust the wanted color according to the amp you own. A footswitch called "True By Pass" means you have a real true bypass, totally disconnecting the effect.

There are two ways to power the Pimento Sardine. Either with a 9v battery type 6 (L)F22 to install inside or with an external 9v wall Power Supply regulated with negative polarity center.

When you plug the jack into the IN seated on the right side, you automatically power on the Pimento Sardine; the OUT on the left side is for your jack going to your amp or others effects. The electric consumption is minimum (about 5 milliamp) but if you go the battery way, when you don't use the pedal, make sure to pull out the IN jack to avoid useless consumption.

The Pimento Sardine shell is made of a sturdy metal and a bumper bar protects the controls from any heavy feet. A flat bottom face allows you to glue a scratch Velcro without damage to the pedal look.

HOW TO USE IT

Let's make it simple: the DRIVE knob at minimum and the VOLUME one near 2 o'clock. Make few tests to get use of the Pimento Sardine typical color. Then adjust the VOLUME knob to get the same level in TrueByPass and when the Overdrive is working (Led being on). When satisfied , slowly increase the DRIVE knob to find the sound fitting the best your own play.

TIPS

In rhythmic guitar play, we recommend not much of DRIVE (between minimum & 10 o'clock) and the "Fat Melon" position. In solo play (from 10 o'clock to 12 o'clock) and the "Pimento" or "Lime" position.

The 3 positions mini switch "COLOR" doesn't drastically change the pedal sound but adapt some frequencies typical of your amp.

--"**PIMENTO**" position: the frequency band is sharper, like a loud-speaker played really loud, making a slight limitation of the extreme frequencies output.

--"**LIME**" position: on a guitar, with this position you get a subtle and better execution of high pitch strings and high frequencies.

--"**FAT LEMON**" position: with give a boost to low pitch strings and slightly lower the high frequencies.

Those 3 positions don't change a lot the Pimento Sardine color. It is our goal to keep its unique color but possibly slightly modify it. You will have to rely on your amp to get the desired volume.

Also, you will get a better output from your guitar knobs. The volume will be very gradual; the guitar tone knob will be magnified and will allow you to scale down the amp controls.

In the same scheme, a WaWa pedal sets BEFORE the Pimento Sardine will show more smoothness and regularity.

Same thing with another distortion pedal sets BEFORE the Pimento Sardine will have a stabilized sound thanks to the EASE System (Enhanced Analog Sag Emulator).

This new type of pedal will perfectly fit Blues, Rock, Jazz, Country, Pop styles and will be a plus for Lap Steel and Bottleneck players.

POWER SUPPLY

There are two ways:

1—A 9 volt wall adapter power supply (not included with the unit) to be connected into the back side. We recommend the BOSS type, regulated with center negative in center. The power consumption is very low; the Pimento Sardine does not need a very powerful unit.

When you plug the external Power Supply into the back face, you automatically disconnect the inside battery and save its power.

2—Inside 9 v battery (not included with the unit). Unscrew the 4 screws of bottom face. Install a brand new standard alkaline 9v battery into its cradle. Even if its consumption is very low, when not played, it is highly recommended to disconnect the IN jack to keep the battery life longer.

ALL THE "PIMENTO SARDINE" ELEMENTS FIT THE ROHS STANDARDS. IT MEANS A HIGH LEVEL FABRICATION IN FRANCE ACCORDING TO ECOLOGIC STANDARDS.