



Magical Overdrive with "EASE"
(Enhanced Analog Sag Emulator)
Made in France

Users' Manual

DRIVE

Don't take it as the only PIMENTO' specific feature but we found a way to manage the DRIVE **control in** a very progressive manner.

Meanwhile, with a very special rectifier, if you go to full blast, the "bees buzzing" on the loudspeaker will be highly **reduced**. It means without changing your settings, you can go from a very saturated sound to a very clear sound. No matter if your amp is tube, solid state or transistors.

SAG

The main difference between a full blast amp and an amp with a saturated IN and with a lower Master Volume shows right away the SAG **phenomenon** creating a typical "singing" sustain, partly due to the deflection of the amp voltage when played to its limits. The SAG **phenomenon**, can reduce the tubes input voltage by 15 to 25% as on a tube amp with valve rectifier.

This **phenomenon**, is less obvious on a transistor amp but the difference with a tube one can be easily forgotten with the PIMENTO. The goal for the sound is to be as close as possible to a good tube amp, kind of British 15/20 watts. The PIMENTO uses a SAG simulator recreating the phenomena **phenomenon**, even at low settings.

E.A.S.E.

The main unique feature in the PIMENTO is the "E.A.S.E." system, (short for Enhanced Analog Sag Emulator) which is a true real innovation in the pedals world.

In fact, any tube amp or transistor amp with a Master Volume and a gain input knob (today most of amp use this system) allows you to play with a good distortion level at a low volume. But most of the time, it is at the expense of lively expression of an amp sets full blast.